

Communicate to Stimulate

A blue background featuring a central sparkler with bright white sparks radiating outwards. The background is filled with soft, out-of-focus white circles (bokeh) of varying sizes.

On Your
FEET
present • pitch • persuade

Barbara Moynihan
On Your Feet





to make someone
excited and
interested about
something



Smurfit Executive Development
UCD Michael Smurfit Graduate Business School





Debbie



Sharon



Majella



Aideen



Barbara







1



**Don't
Aim
For
Perfection**

On Your
FEET.
present • plich • persuade



Q&A



Chat



2



Think
Consonants
Vowels





3



Less

And's

More

Pauses

Poll

Apart from technical difficulties, which one of these do you experience the most often during hybrid situations?

Limited engagement

40%

Poor audio (in room & virtual)

20%

Remote attendees feel left out

20%

Limited networking

20%





4



Engage Your Facials





5



Don't Play Chopsticks



Don't Aim For Perfection



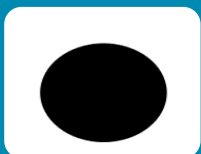
Engage Your Facials



Think Consonants Vowels



Don't Play Chopsticks



Less And's More Pauses

?

2 Day

**4 Module
Virtual**

**1-to-1
Coaching**



**Tailored
Webinars
Lunch +
Learn**

1 Day

**2 Module
Virtual**

www.onyourfeet.ie



6



**Drop
Your
Resonance
Appropriately**



Don't Aim For Perfection



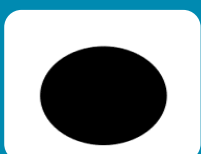
Engage Your Facials



Think Consonants Vowels



Don't Play Chopsticks



Less And's More Pauses



Drop Your Resonance

1

Communicate to Stimulate

A blue background featuring a central sparkler with bright white sparks radiating outwards. Scattered throughout the background are numerous out-of-focus white circles, creating a bokeh effect.

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